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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

MAR -6 1922

Register of Copyrights, Library of Congress, Washington, D. C.

13 7 h 2 2 7

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Out-of-the-Inkwell Films Inc.

OUT-OF-THE-INKWELL (1 reel)
"Mesquite"

Respectfully,

Fulton Brylawski

The Out-of-the-Inkwell Films Inc.

acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title Date of Deposit Registration

OUT-OF-THE-INKWELL

3/6/22

M: ©CLM 2123

Copies Returned

MAR 11 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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Q.K. E.F.T

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OUT-OF-THE-INKWELL

Motion Picture in one ree

By Max Fleischer

3 Directed by Dave Fleischer

MT

OUT OF THE INKWELL by Max Fleischer Directed by Dave Fleischer

		MOS ¿UI TO	20
50	3 1	Close-up of inkwell and pen on desk. Hands come in and uncork inkwell	8
,	2	Max at desk beginning to draw	6
Sc	3	Close up hand drawing outline of head and shoulders and arms of clown; hand fills in drawn portion	21
19	4	Max at drawing board, yawns and stretches. Resumes work on clown.	14
n V	5	Upper half of clown on drawing board; hand draws outline of lower portion and completes filling in. Draws hat to one side of figure; flicks it towards clown, the hat landing on the clown's head.	12
11	6	Clown stretches in all directions	19
17	7	Max at desk yawning	2
17	8	Clown stretching	6
. 17	9	Close up of clown yawning and stretching. Talks.	11
St	ıb	"Let's do nothing to-day."	4
Sc	10	Close up of clown talking	1
18	11	Clown stretches again and then lies down.	12
19	12	Max asleep at desk	6
79	13	Clown gets up. Hops around excitedly and speaks.	5
St	ıb	"Wake up! There's a big MOSQUITO!"	.4
Sc	14	Clown dancing excitedly about	2
Th.	15	Close up clown whistling	4
- 19:	16	Max asleep at desk	1
18	17	Clown excitedly trying to attract Max's attention	4
St	ıb	"Look out that's the biggest mosquito I ever saw."	7
Sc	18	Clown dancing wildly about	4
St	ıb	"He's on your arm!"	2
Sc	19	Max asleep at desk. Mosquito on his sleeve.	6
19	20	Clown whistles desperately	
. 10	21	Close up Max's hand; mosquito about to alight.	2
11	22	Clown whistling desperately	. 2
, m	23	Max asleep at desk	2
'n	24	Close up of Max's hand. Mosquito alights and bites it.	
	: 1		199

		·	ATT 1 TO STREET STREET
	Sc 25	Clown dancing about 1	1
	¹¹ 26	Max wakes up and looks at his hand	3
	* 27	Clown jumps about and talks	2
	Sub	"I knew it would happen!"	4
	3c 28	Clown hops about gesticulating	3
	n 29	Max examines injured hand and looks around room	6
	" 30	Clown jumps about	2
	Sub	"There he goes!"	3
	Sc 31	Clown jumps about and points	3
	* 32	Max asleep again. Suddenly puts hands up to his face	2
/	" 33	Clown dances about and laughs	6
	" 34	Max removes hand from face and looks severely at clown. Talks	3
	Sub	"What are you laughing at, stupid?"	6
	Sc 35	Max looking toward drawing board and talking	1
	" 36	Clown doubling over with lagghter	6
	* 37	Max picks up pen, dips it into inkwell and talks	3
	Sub	"I'll give you some thing to laugh at."	6
	Sc 38	Max dips pen into inkwell and gets ready to draw	4
	" 39	Mand begins to draw immense mosquito at side of screen, while clown watches intently.	22
	10 40	Max at desk, puts hand to Pace, and then continues to draw	5
	" 41	Hands add immense probiscus to mosquito drawing	4
Aprilia	* 42	Max looks triumphantly at clown and goes to sleep again	7
	43	Mosquito drawing and clown study each other. Mosquito conjures up grindstone and sharpens beak. Grindstone vanishes and mosquito attacks clown. Battle ensues. Clown is victorious; takes beak and wings from mosquito and arms himself. He then crushes mosquito on floor and speaks.	134
	Sub	"Now that he hath his, thou art next."	7
	So 44	Max asleep at desk	1
	45	Clown triumphantly rises in air and flies toward Max.	7
	" 4 5	Max asleep at desk; Clown flies in, bites Max and flies away	7
	" 47	Elk's head hanging on wall; clown flies toward it, rests on Antlers and goes on.	7
	n 48	Interior; picture on wall and statue to one side; clown flies in, rests on statue and then goes to picture. Pierces enlarged abdomen of man in picture; there is an explosion as it flattens out.	. 31.
	# 49	Max asleep at desk; mosqui to hovers around and alights on	
		Max's face.	501

			A
Se	50	Close up Max's face. Mosquito near right eye. Takes aim and plants whole beak in Max's nose. Flies away.	7
11	51	Max asleep at desk. Wakes up with a start and siezes his nose, which is swelling rapidly.	6
10	52	Interior showing picture and statue, as before; clown hovering around statue.	
19	53	Max nurses his nose, and leaves the room	6
10:	54	Max looking at his reflection in mirror; his nose has big bulb on end of it.	8
101	55	Interior as in Sc 52; clown hovering about/	2
17	58	Max walks out of room containing mirror.	2
10	57	Room containing drawing board; picture and statue in far corner. Max tries to catch clown with his handkerchief	
FP .	58	Room is dark; clown flies around	3
10	59	Room light again; Max searching for clown	7
19	60	Hands pick clown up from floor	6
10	61	Max raising clown from floor	6
10,	62	Close up of hands holding clown	2
**	63	Clown tossed in the air	2
.10	64	Close up of clown resting on fingers	1
19	65	Clown tossed in the air	1
170	66	Max conjuring the clown to get up	3
Sub	,	"Come on! Get up!"	4
re.	67	Max talking to clown	1
11	68	Close-up fingers tossing clown in air and catching him.	5
19	69	Clown does not come to, and Max looks desperate	10
77	70	Close up Max reaching for telephone. Talks	6
 11	71	Interior of Doctor's office. Dr. answers phone	5
15	72	Max talking into phone	4
Sub	3	"Hurry over, Doc, an accident!	4
Se	73	Max still talking into phone	3
n	74	Doctor hangs up phone and walks out	4
19	75	Max looks at clown, and sits down at desk.	3
19	76	Close up Max conjuring clown	2
19.	77	Close up fingers trying to bring clown to life by pulling him up and down	9
119	78	Hallway; Man at door.	9
			649

So 79	Door opens and doctor enters/	4
_m 80	Max at desk; rises to greet doctor, and talks	8
Sub	"Here's your patient, Doctor. Do you think he will live?"	8
Se 81	Doctor looks at clown	8
" 82	Close up - hands remove from bag, a saw and a hatchet	9
* 83	Dr. applies stethoscope to clown	7
* 8 4	Close up hand applying stethoscope to clown	4
" 85	Close up Doctor examining clown	4
* 86	Close up hand applying stethoscope to clown	3
" 87	Close up Max watching doctor	2
** 88	Long shot doctor examining clown; Max watching	5
" 89	Doctor still examining clown, closer view	2
Sub	"Dead!"	2
Sc 90	Continuation of Sc 89	2
Sc 91	Close up Max, shocked expression.	1
Sub	"Killed!"	2
Sc 92	Close up of Max, looking shocked	4
* 93	Close up doctor	1
" 94	Close up clown; tube resting on heart. Clown rises gradually and siezes tube in hand.	5
" 95	Close up clown blowing into tube	2
" 96	Doctor listening intently	2
97	Clown blowing into tube	1
" 98	Close up doctor listening *	1
" 99	Clown flings tube from him and disappears through background	4
" 100	Long shot of room; interior; Doctor leaving	6
" 101	Clown peers through rift in background	
" 102	Dr and Max talking. Doctor leaves	3
103	Max looks in surprise at drawing board, scratches his head and looks through opening in board.	6
Se 104	Close up rift in background. Fingers tap on it. Mosquito flies out and clown's head peers through.	10
" 105	Hands hold inkwell up to background. Clown jumps through and	6
" 106		3
	Mosqui to flies into inkwell and hands cork bottle	21
	trailer total 807 ft	•
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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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